

Achievement Standard

Subject Reference Religious Studies 3.1

Title Analyse a significant theme in a sacred text within a religious tradition

Level 3 **Credits** 6 **Assessment** Internal

Subfield Religious Studies

Domain Understanding Religion

Status Proposed **Status date** XX Month 20XX

Planned review date 31 December 2016 **Date version published** XX Month 20XX

This achievement standard involves analysing a significant theme in a sacred text within a religious tradition.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Analyse a significant theme in a sacred text within a religious tradition. 	<ul style="list-style-type: none"> Analyse in depth a significant theme in a sacred text within a religious tradition. 	<ul style="list-style-type: none"> Analyse, with perception, a significant theme in a sacred text within a religious tradition.

Explanatory Notes

- This achievement standard aligns with Level 8 of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007.
- Analyse a significant theme* involves:
 - considering the theme in detail and breaking it down into components or essential features
 - drawing conclusions
 - providing supporting evidence from within the text and from recognised sources.

Analyse in depth a significant theme involves:

- making discerning interpretations of the theme
- drawing conclusions based on a range of supporting evidence from within the text and from recognised sources.

Analyse, with perception, a significant theme involves:

- making insightful interpretations of the theme and presenting well-considered judgements about its application within the religious tradition
- drawing developed conclusions that address the wider implications arising from the analysis
- using a wide range of supporting evidence from within the text and from recognised sources.

- 3 *Religious tradition* means a world religion, or a division of a world religion, or an indigenous religion.
- 4 A *world religion* is a religious belief system that is generally recognised as having independent status from any other religion. Buddhism, Christianity, Hinduism, Islam, and Judaism are examples of world religions.
- 5 *Supporting evidence*, where it relates specifically to beliefs or principles of a religious tradition, is obtained from authoritative sources within the religious tradition.
- 6 A *sacred text* arises from historical events, visual representation, oral traditions and/or original experience. Examples of sacred texts include the Bible, the Qur'an, the Pali Canon, the Vedas, the Hebrew scriptures, the New Testament, and indigenous oral traditions, as recognised by the religious tradition.
- 7 A *significant theme* refers to a significant message in the sacred text. The theme is illustrated by recurring ideas, stories, images, symbols, and/or teachings. Examples of a theme may include: salvation, covenant, the nature of God, prophecy, aroha/love, tika/justice, whakapono/faith, rangimarie/peace, tapu/sacred, selflessness.
- 8 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233